

Winch No.	Rail	Distance From Proscenium
DH	Dead Hung Grand Teaser	6"
DH	Dead Hung Grand Drape	1' 2"
1	1st Electric	2' 4"
2	1st Lineset	4'
3	2nd Lineset	5' 8"
DH	1st Dead Hung	6' 6"
4	2nd Dead Hung	8' 6"
5	2nd Electric	10'
6	3rd Lineset	11' 8"
7	Mid Stage Traveler	13' 10"
8	4th Lineset	14' 10"
DH	3rd Dead Hung	15' 9"
9	5th Lineset	16' 6"
10	3rd Electric	18' 3"
DH	4th Dead Hung	18' 9"
11	6th Lineset	19'
12	4th Electric	21' 7"
DH	5th Dead Hung	24' 7"
DH	90' Traveler	24' 9"
DH	Cyc	25' 6"

All dead hung Pipes are at 24 feet

Traveler Tracks cannot be moved as they are bolted through to the ceiling

All Electrics and Legs are trimmed at 22 feet

The Proscenium arch is 40' wide and 20' tall

The center of the apron to the plaster line is 7' and the proscenium arch is 7" thick

Measurements From Plaster line to:

Down stage of apron	7'
1st Box Boom	8'
1st Row of seats	12'
2nd Box Boom	33'
Truss and spot position	41'
Back of house	72'
Sound booth	79'
Last up stage Line set	21'
Last upstage Dead Hung Pipe	25'
Up stage center structural beam	26'
Up stage wall	28'

Measurements From Center line

Stage Left Wench Rail	30' 3"
Stage Right wall	63' 6"
Down stage Right stairs	57'
Company switches	60'

Soft Goods Inventory

Soft Goods	Height	Width	Fulness
Four Sets of Legs	22'	10'	0
Four Teasers	5'	50'	0
Black Split traveler	22'	60'	50
White Cyc	22'	50'	0
Black out Curtaln	24'	40'	0
Black Scrim	22'	50'	0
Black Scrim	22'	50'	0

Instruments

Quantity	Brand	Instrument	Lamp Type
14	Altman	3 circuit Zip Strips	75W MR16
2	Altman	3 Circuit Sily Cys	1000 w
2	Altman	Studio Spot 250	575
4	Sealoon	36-46 zoom	HPL 575
2	ETC S4	10 degree	HPL 575
20	ETC S4	19 degree	HPL 575
60	ETC S4	28 degree	HPL 575
60	ETC S4	30 degree	HPL 575
10	ETC S4	60 degree	HPL 575
30	ETC S4	Parand lens sets	HPL 575
20	Wwopon	CX1 Color Changers	
4	Wwopon	lenses	
15	ETC S4	B size pattern holders	
30		4 leaf barn doors	
20		Donuts	
50	S4	Toplats	2000 w
2	Lyden	Follow Spots	
1	DF-50	Hazer	

Circuits

Circuit Numbers	Position
1<30	FOH Truss
31<36	House Left first box boom
37<42	House Right first box boom
43<48	House Left second box boom
49<54	House Right second box boom
55<70	First Electric
80<120	Second Electric
105<129	Third Electric
145<152	Drop Box US Left
161<168	Drop Box US Right
169<176	Drop Box DS Right
177<180	Floor Pocket US Left
181<184	Floor Pocket US Right
185<188	Floor Pocket US Left
189<192	Floor Pocket US Right

There are non Dim circuits and DMX outputs located on each electric batch box boom and in each floor pocket House Light. Controls are located Down stage right, on the landing of the main Entrance and in the booth

Rep Channels

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
Front Light																								
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Side Light																								
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
Top Scrolls																								
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Top Cool																								
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125
DS Cyc Blue																								
126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
Top Scrolls 1																								
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
Top Scrolls 2																								
176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
FOH Gobo 1																								
201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225
Top Gobos																								
226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250
Amber Low Cyc																								
251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275
Blue Low Cyc																								
281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300					
Lavender Low Cyc																								
301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325
FOH Gobo 2																								
326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350
FOH Gobo 3																								
351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375
Breakup																								
376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400
Shutter																								
401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425
FOH Gobo 1																								
426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450
FOH Scrolls 1																								
451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475
FOH Scrolls 2																								
476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500
FOH Gobo 2																								
491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515
FOH Gobo 3																								
516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540
FOH Scrolls 1																								
541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565
FOH Scrolls 2																								
566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590
FOH Gobo 1																								
591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615
FOH Gobo 2																								
616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640
FOH Gobo 3																								
641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665
FOH Gobo 4																								
666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690
FOH Gobo 5																								
691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715
FOH Gobo 6																								
716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740
FOH Gobo 7																								
741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765
FOH Gobo 8																								
766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790
FOH Gobo 9																								
791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815
FOH Gobo 10																								
816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840
FOH Gobo 11																								
841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865
FOH Gobo 12																								
866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890
FOH Gobo 13																								
891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915
FOH Gobo 14																								
916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940
FOH Gobo 15																								
941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965
FOH Gobo 16																								
966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990
FOH Gobo 17																								
991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015
FOH Gobo 18																								
1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040
FOH Gobo 19																								
1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065
FOH Gobo 20																								
1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090
FOH Gobo 21																								
1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115
FOH Gobo 22																								
1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140
FOH Gobo 23																								

Speakers

Speaker Location	Range	Amplifier
Center Cluster Inside	Highs	Crown Cts 600
Center Cluster Inside	Lows	Crown Cts 1200
Center Cluster Outside	Highs	Crown Cts 600
Center Cluster Outside	Lows	Crown Cts 1200
Left Fills	Highs	Crown Cts 600
Left Fills	Lows	Crown Cts 1200
Right Fills	Highs	Crown Cts 600
Right Fills	Lows	Crown Cts 1200
Rear Delay Center	Full	Crown Cts 1200
Rear Delay Outside	Full	Crown Cts 1200
Sub Left	Sub	Crown Cts 2000
Sub Right	Sub	Crown Cts 2000
Front Fills Center	Full	Crown Cts 600
Front Fills Outside	Full	Crown Cts 600
On Stage Monitor Wedge 1	Full	Crown Cts 600
On Stage Monitor Wedge 2	Full	Crown Cts 600
On Stage Monitor Wedge 3	Full	Crown Cts 600
On Stage Monitor Wedge 4	Full	Crown Cts 600

Microphones

6 AKG D-3800
2 Shure PG 48
2 AKG 300 B
1 AKG D-58
4 Shure Wireless Lav ULX with Countryman B3 Elements
3 Shure Wireless Handheld
1 Shure VP64A Handheld

Rack Mounted

2 Feedback Reducers
Lexicon Dual Channel Effects Processor
DigiTech 4 Channel Effects Processor
8 Channels of Compression
8 Channels of Ashley Protea Series Two 4.2 GS Eq
2 Tascam MD 350
Denon CD/MP3 Player DN-C635
Denon CD/Tape Cassette Combo DN-T645
Delay Unit for Rear Delay speakers

Off stage monitors are Located in each of the three dressing rooms as well as the Backstage Bathrooms, Booth and the Greenroom
There are also Public Monitors In Both the Lower and Upper Lobbies

Clear Com

1 Four Ch Main station
8 single Ch Boxes
4 Two Ch Boxes
12 single Muff Headsets
2 Dual Muff Headsets
3 Lightweight Headsets

Misc.

2 EJ-8 Multi- Input Adapter boxes
4 Di Boxes
1 Cable Tester
16 Mic stands with Booms
2 Black and white Monitors
2 color monitors
1 Black and White Low Light Camera Positioned at the Rear of the House
2 color Camera Positioned at the rear of the House
1 Inferred Transmitter
Manuals for all House Equipment are available upon request
The theatre is also equipped with a Hearing Impaired "Listen" system
Listening Devices can be picked up at the box office

DRUM KIT

- 4 piece Premier Drum Set
- 20" kick
- 14" floor Tom
- 12" high Tom
- 14" snare
- Sabian 14" B8 high hat
- 2 Sabian 16" B8 medium crash

Speakers-5

" Listen" System Includes:
12 Belt Pack Receivers
6 Pair of stereo Headphones
12 Pair of stereo ear pieces
1 Neck loop