

# AQUILA THEATRE

Desiree Sanchez, Artistic Director

## Frankenstein

By Mary Shelley



Written two centuries ago in 1818 by Mary Shelley, *FRANKENSTEIN: The Modern Prometheus*, is the first true science fiction novel. Years ahead of its time, the story has since become the inspiration for countless film and stage adaptations. *Frankenstein* is a living, breathing, gruesome outcome of scientific discovery. The piece raises an important universal question about the nature of innovation- *just because it can be done, should it be done?*

Victor Frankenstein is a Swiss scientist with a mission to create an artificial human. Without considering the consequences of such progress, he succeeds with terrifying results. After wandering the world alone, the monster eventually comes for Frankenstein's family. Horrific events unfold until the doctor tentatively agrees to create a mate for the creature. Ultimately, the doctor refuses in an effort to

spare humanity but bears the terrible and personal penalties of his decision. Two hundred years later, *Frankenstein* still poses a myriad of critical ethical questions. Aquila Theatre's production of this timeless classic will be bold and thrilling – while paying homage to the original, frightening writing of Mary Shelley.



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