

# AQUILA THEATRE

## What the Critics Say...

“Unmistakable fun...” ~ **Headline- Los Angeles Times**

“...eclectically entertaining...” ~ **The New York Times**

“Shakespeare lovers finally have an ‘Othello’ that is gripping from start to finish.” ~ **Anchorage Daily News**

“...the Aquila company’s acting is among the best...” ~ **Anchorage Daily News**

“There is little doubt that The Aquila Theatre Company is one of the most inventive and daring theater companies in the country.” ~ **The Lincoln Journal Star, Lincoln, NE**

“... a classically trained, modernly hip troupe...” ~ **The New York Times**

“... the versatile cast of eight, with actors in multiple roles ... consistently command attention and admiration.”  
~ **The New York Times**

“Aquila’s productions are beautifully spoken, dramatically revealing and crystalline in effect.”  
~ **The New Yorker**

“If energy be the food of Shakespeare, then Aquila Theatre Company of London serves up a smorgasbord...”  
~ **The Boston Globe**

“... draws an audience so deep inside the great poem that one seems to experience what Homer’s heroes did.”  
~ **The New York Times**

“This is the most exhilarating, inventive theater company that has put down roots here in many years.”  
~ **The American Reporter**

“...a truly innovative and potent theatrical achievement...” ~ **The Bermuda Royal Gazette**

“Imaginatively staged...” ~ **Portland Press Herald**

“Praiseworthy Production” ~ **Pittsburgh Post-Gazette**

“The classics made relevant with superb acting and clever staging.” ~ **The New Yorker**

“One of the UK’s foremost transatlantic touring companies.” ~ **The Independent**

“...extraordinary...” ~ **The American Reporter**

“... ensemble precision, sensitivity and unity ...” ~ ***The New York Times***

“Aquila, while not stinting on the words, enhances them through soaring feats of theatricality in the best British manner.” ~ ***Richmond Times-Dispatch***

“... an energetic, inventive production ...” ~ ***Time Out, London***

“...powerful...” ~ ***Indianapolis Star***

“*The Birds* is performed by an ensemble of first-rate, highly expressive actors who enter fully into the spirit of director Robert Richmond’s concept of presenting the ancient comedy in vaudeville style.”

~ ***The Philadelphia Inquirer***

“...a riveting scene...” ~ ***The American Reporter***

“Bold, resourceful, dynamic - and relevant” ~ ***The Santa Barbara News-Press***

“Aquila Theatre Company with its brand of economical theatre: have actors, will travel...so simple a device, used for such protean results, is what theatre is all about.” ~ ***The San Jose Mercury News***

“Remarkably inventive and highly skilled.” ~ ***The Charleston Post and Courier***

“...hugely enjoyable and very funny.” ~ ***The London Times***

“...stunning, stirring and memorable.” ~ ***The American Reporter***

“My attention was grabbed and I found myself sitting up, all ears and agog. A production to salute.”

~ ***The Stage and Television Today***

“...vital, contemporary and innovative work.” ~ ***Plays and Players***

“...theatre in its most pure and primal form.” ~ ***Calgary Herald***

“...an extraordinarily inventive and disciplined outfit...” ~ ***The New York Times***

“The immediacy and fire of the Aquila Theatre Company make this one of the most exciting and passionate productions of Julius Caesar seen in a long time . . . a tough, dynamic production . . . beautifully done.”

~ ***The Washington Times***

“Succeeds in using sheer theatricality to illuminate the dark center of an extremely dark play . . . intriguingly conceived and featuring a riveting performance by Anthony Cochrane as Brutus . . . talk about your perfect Washington play.”

~ ***The Washington Post***

“This new Julius Caesar is mesmerizing theater...Alex Webb is a Caesar to be awed by and captures the conquering hero/dictator’s contradictory dual nature. Anthony Cochrane (Brutus) delivers a fascinating, complex performance that lengthens Brutus’ shadow across the stage and all the way to Philippi...there’s too much else that’s so good about this Julius Caesar...the audience is hot wired and crackling with energy.” ~ ***America On Line***

“...a high standard for charm and invention...” ~ ***The New York Times***

“Using puppets, mime, music, and movement, the Aquila Theatre Company’s production is simply magical...”

~ **Backstage**

“Aquila Theatre infuses classics with new life” ~ ***Naples Daily News***, headline

“This half-American, half-British Aquila company production is a master class in acting” ~ ***Backstage***

“... a sense of comic timing as sharp as a Wilde witticism.” ~ ***Ft. Worth Star-Telegram***

“... magic there is aplenty.” ~ ***Pittsburgh Post-Gazette***



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