

Auditions: White Plains Performing Arts Center

DESCRIPTION:

White Plains Performing Arts Center: Mainstage Auditions

The Prom (Regional Premiere)

PERSONNEL

Music by: Matthew Sklar

Lyrics by: Chad Beguelin

Book by: Bob Martin

Director: Frank Portanova

Music Director: Stephen Ferri

Choreographer: Lexie Frare

The White Plains Performing Arts Center is seeking **both AEA & non-union** performers for the *Regional Premiere of **THE PROM***. We are seeking a MULTI-ETHNIC cast of men and women with fantastic singing, acting and dancing abilities to play principal and supporting roles (breakdown below.)

Please note there is NO housing for this production. Theater is located 35 min from NYC via train or car.

SYNOPSIS

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together. Winner of the Drama Desk Award for Best Musical, THE PROM expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever.

IMPORTANT DATES

1st Rehearsal: September 19 (rehearses in NYC, usually 10am-6pm)

Tech: 10/2-10/6 in White Plains)

Shows: October 7-9, 13-16. 20-23

Please bring any and all conflicts to the auditions and note that the rehearsals times may vary. You must be available for all shows and tech week to audition.

Venue: White Plains Performing Arts Center

11 City Place, 3rd Floor (City Center)

White Plains NY 10601

(35 min from NYC via train/car) wppac.com

Rehearsals will begin in NYC then transfer to the venue for tech week. Rehearsals are within the 10am-6pm range. Tech week will switch to late afternoon/evenings. Please bring any and all conflicts to the auditions and note that the rehearsals times may vary.

CONTRACT

LORT-LOA Contract

**Total of 3-4 performances/week

\$510/week for AEA actors + Pension/5 health weeks

Non-union: Starting at \$1,400+ (based on role) + EMC Points

Casting Breakdown:

[ALYSSA]

Any ethnicity, 18 to 25, Mix/belt up to a D.

To play a "high school senior". Tries desperately to fit in. A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends.

Pop voice. Strong singer.

[EMMA]

Any ethnicity, age 18 to 22, Mix/belt up to a C#. A "high school senior". Forced into the spotlight because she asked her girlfriend to the prom. A reluctant poster child for gay / lesbian youth. Very smart, but doesn't need to be classically beautiful. A bit of a tomboy quality. Sweet pop voice. Strong singer.

[DEE DEE ALLEN]

Any ethnicity, 40's - 50's, Alto. A current Broadway diva. A huge ego to match her huge talent. No filter. Hilariously self-involved, but yearns to do something good for someone other than herself. Strong Singer. Big, Broadway belter.

[BARRY GLICKMAN]

Any ethnicity, 40's - 50's, High Baritone/Low Tenor. A very gay Broadway star. Completely politically incorrect and doesn't know it. Impulsive and loves to make a scene everywhere he goes. Strong singer. Big, Broadway belter.

[TRENT OLIVER]

Any ethnicity, 30's - 40's, Baritone. A pretentious handsome Broadway star who is probably better known for TV infomercials. Loves the sound of his own voice. Strong singer, pop and legit.

[ANGIE]

Any ethnicity, 30's - 40's, Alto with a belt. An ensemble member in the

Broadway production of "Chicago". Jaded Fosse girl with a heart of gold. Strong Singer.

[SHELDON]

Any ethnicity, 30's - 40's. A charismatic press agent. Over the top character actor. Traditional musical theatre sound.

[MR. HAWKINS]

Any ethnicity, 40's - 50's, High Baritone. A small town principal. Easily flustered. Straight-laced. A Broadway enthusiast. Good singer.

[MRS. GREENE]

Any ethnicity, 40's - 50's, Alto. Alyssa's Mother and the school board president. Very strong, controlling and intimidating. Loves her daughter very much but has a very specific view of what is "right" and "wrong" for her daughter and the school. Strong Singer.

[ENSEMBLE} 20+ Performers to play "high school students", PTA members, reporters etc. all ethnicities. Seeking amazing singer/dancers trained in various forms of dance, especially hip hop that must sing VERY well and be able to portray various characters in the ensemble. Please note all roles MUST be exceptional pop singers as well as strong mover/dancers as many will also understudy. There are no dance only tracks.

"The Prom" encourages gender diverse and color conscious casting. Performers of all ethnic and racial backgrounds, gender identities, and abilities are encouraged to apply.

SUBMISSION INSTRUCTIONS:

VIDEOS ARE DUE BY August 30th

-Please prepare no more than a one-minute cut of a song from the show or in the style of the show. Singing from the show is HIGHLY preferred.

-Please attach your dancer/movement reel as well especially if going for any of the "teen" roles or Angie.

-These videos will be used as a pre screen before inviting select people to an in person audition.

We have provided a few options with accompaniment you can use should you want to but are happy to have you provide your own cut and accompaniment as well.

MATERIAL LINK

<https://www.dropbox.com/sh/l7ongt6mifwwbd8/AABY1gfgo3trHEd5uObA0Gzma?dl=0>

Questions email: auditions@wppac.com

Submit all materials via this link: <https://airtable.com/shrB9YtaJvjZeQzD>

1. Videos must be uploaded to (youtube, vimeo etc) and sent as a link.
Please No password protected videos etc.
2. Include Headshot and Resume (In one file not separate files)
3. In your recording, slate your name, union status,
4. Make sure we see as much of you as possible.
5. Accompaniment should be played on a separate device and be sure there is no editing, effects etc to your vocal recording.