

White Plains Performing Arts Center

Mainstage Auditions for *Miss Saigon*

PERSONNEL

Music: Claude-Michel Schonberg

Lyrics Richard Maltby Jr. and Alain Boublil, Michael Mahler, additional lyrics;

Director: Frank Portanova

Music Director: Stephen Ferri

Choreographer: Carol Angeli

The White Plains Performing Arts Center is seeking **both AEA & non-union** performers for ***Miss Saigon*** . We are seeking a MULTI-ETHNIC cast with fantastic singing, acting and dancing abilities to play principal and supporting roles (breakdown below).

Please note there is NO housing for this production. Theater is located 35 min from NYC via train or car.

SYNOPSIS

Miss Saigon is an epic, stunning adaptation of Puccini's opera, Madame Butterfly, by the writers behind Les Miserables. Reframing Puccini's story by setting it during the Vietnam War, Miss Saigon is a powerful and poignant tale of love in a war-torn country. In the dangerous days before Saigon's fall in 1975, Chris (an American GI) and Kim (a destitute Vietnamese orphan working her first night as a prostitute) fall in love. When the city falls, the lovers are forced apart, and each must find their own way, alone. When, years later, Chris is able to return to Vietnam, he brings with him an American wife. Kim, who has waited for Chris, has raised their son, Tam, who is "bui-doi"-- a term for a child conceived during the horrors of war. With so much devastation behind them, Kim and Chris must decide how to move forward. Miss Saigon is a tragedy of massive proportions: passionate, profound, and heart-wrenchingly honest. With a sung-through score and tour-de-force roles for actors, Miss Saigon is a theatrical experience that will stay with you for years to come.

IMPORTANT DATES

1st Rehearsal: March 27 (rehearses in NYC, within 10am-6pm range) Actors are called only when needed.

Tech: April 8-13 in White Plains

Shows: April 14-16, 20-23, 27-30, May 3-7 (*3-4 performances/week)

Please bring any and all conflicts to the auditions and note that the rehearsals times may vary. **You must be available for all shows and tech week to audition.**

VENUE

White Plains Performing Arts Center
11 City Place, 3rd Floor (City Center)
White Plains NY 10601
(35 min from NYC via train/car) wppac.com

CONTRACT

LORT-LOA Contract **Total of 3-4 performances/week

\$510/week min for AEA actors + Pension/6 health weeks

Non-union: Fee Min. of \$1,800 min+ (based on role) + EMC Points

Theatre anticipates having 4 total AEA contracts available for this production.
Travel via MNR provided.

CASTING BREAKDOWN:

Christopher Scott

A young, American G.I. sergeant about to leave Saigon to return to America who unexpectedly falls in love with Kim. He is married to Ellen and is a tormented soul. Exceptional singer with a "pop/contemporary" tone with classical ability if needed.

Gender: Male

Age: 20 to 30

Vocal range: C3-B4

Kim

A young and naive, but strong-willed Vietnamese girl who becomes Chris' lover. She is an orphan and has been forced to work at a local club.

Gender: Female (AAPI)

Age: 18 to 25

Vocal range: E3-D5

The Engineer

The owner of the "Dreamland" club. He is half-Vietnamese and half-French. Sleazy and ruthless.

Gender: Male (AAPI)

Age: 35 to 50

Vocal range: Bb2-Ab4

John Thomas

Chris' best friend and an American G.I. who later becomes an activist.

Gender: Male

Age: 25 to 35

Vocal range: Ab2-B4

Gigi Van Tranh

A hardened, disillusioned Saigon stripper who was initially voted "Miss Saigon." She dreams of a better life in America. Will double in the ensemble. Sings "Movie in my Mind"

Gender: Female (AAPI)

Age: 25 to 35

Thuy

A Vietnamese military leader with the Communist government, Kim has been promised to him as his betrothed. An imposing figure who is aggressive, unpredictable, and intensely anti-American. Doubles in ensemble

Gender: Male (AAPI)

Age: 25 to 35

Vocal range: Db3-Bb4

Ellen Scott

Chris' sensible American wife, who struggles to connect with her husband and find the truth.

Gender: Female

Age: 20 to 30

Vocal range:F3-E5

Tam

Kim and Chris' Eurasian son. NON-SPEAKING ROLE. Looking to double cast

Gender: Male (AAPI)

Age: To play 4 to 6

Ensemble (20's-30's)

Club Girls (All Women are AAPI)

Hustlers; Marines; Tourists; Soldiers; Vendors (males, any ethnicity)

All should be excellent singers and strong dancers/movers. Acro abilities a plus but not required.

SUBMISSION INSTRUCTIONS:

VIDEOS ARE DUE January 31st

-Please sing a cut of a song from the show (HIGHLY preferred) or in the style of the show

We have provided a few options you can use but are happy to have you provide your own cut instead.

No callback/in person audition invites will go out until all videos are viewed.

MATERIAL LINK

https://www.dropbox.com/sh/yosc3qvo6piu7pa/AACmJXC4X_EsS4y5nd1MHt3qa?dl=0

Questions email: auditions@wppac.com

Submit all materials via this link: <https://airtable.com/shrYHoU2CJcJIBVET>

1. Videos must be uploaded to (youtube, vimeo etc) and sent as a link.
Please NO password protected videos etc.
2. Include Headshot and Resume (In one file not separate files)
3. In your recording, slate your name, union status
4. Make sure we see as much of you as possible.
5. Accompaniment should be played on a separate device and be sure there is no editing, effects etc. to your vocal recording.