

White Plains Performing Arts Center: Mainstage Auditions

ANASTASIA *(Regional Debut)*

PERSONNEL

Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Director: Frank Portanova
Choreographer: Josh Assor
Music Director: Stephen Ferri

The White Plains Performing Arts Center is seeking **both AEA & non-union** performers for **ANASTASIA**. We are seeking a MULTI-ETHNIC cast with fantastic singing, acting and dancing abilities to play principal and supporting roles (breakdown below.)

Please note there is NO housing for this production. Theater is located 35 min from NYC via train or car.

SYNOPSIS

From the Tony Award-winning creators of the Broadway classic *Ragtime*, comes this dazzling musical based on the beloved 1997 animated movie. From the twilight of the Russian Empire to the euphoria of Paris in the 1920's, a brave young woman sets out to discover the mystery of her past.

Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat to find out if she is indeed Princess Anastasia. Including classic songs from the motion picture like "Journey to the Past" and "Once Upon a December", this show is perfect for the whole family!

IMPORTANT DATES

1st Rehearsal: November 27 (rehearses in NYC, within 10am-6pm range)
Tech: Dec 9-14 in White Plains
Shows Dec 15-17, 20-23, 27-30, Jan 4-7 (*3-5 performances/week)

Please bring any and all conflicts to the auditions and note that the rehearsals times may vary. **You must be available for all shows and tech week to audition.**

Venue: White Plains Performing Arts Center
11 City Place, 3rd Floor (City Center)
White Plains NY 10601
(35 min from NYC via train/car) wppac.com

CONTRACT

LORT-LOA Contract

****Total of 3-5 performances/week**

\$530/week min for AEA actors + Pension/ 6 health weeks

Non-union: Fee Min. of \$2000+ (based on role)

Theatre anticipates having 4 total AEA contracts available for this production.

Travel via MNR provided.

Casting Breakdown:

Anya Female 22-27

When we first meet Anya she is a lost soul but with great strength, pride, determination, and dignity; as the story progresses, she begins to discover her sense of self and the possibility that she may be the missing daughter of Tsar Nicholas; not looking for a fairy tale princess; when Anya is transformed into the beautiful Anastasia it should have the same effect and surprise as Eliza Doolittle entering the ball; soprano with great belt; A3-Eb4.

Dowager Empress Female 55-70

The formidable and imperious grandmother of Anastasia; Anastasia is her favorite grandchild and she loves her with all her heart; she never truly gives up the belief that her granddaughter might be alive, but finally after years of enduring Anastasia pretenders she becomes hardened and bitter; it is only when she meets Anya that her old spirit begins to return; even when she knows that Anya may not be Anastasia, she realizes that we all need our dreams and we need the truth; actress must have elegance, beauty, and a regal bearing; alto or actress who is very comfortable with singing; vocal range: F3-Bb4.

Dimitry Male 25-30

An opportunist trying to make it on the streets of Russia by selling stolen objects from the Tsarist past; he is the prince of St. Petersburg's black market; he creates the scheme to find an Anastasia impersonator in order to gain the reward for her safe return; he is smooth, persuasive, and a real operator; must have a sense of danger, edginess, and sex appeal; not a typical romantic leading man, although he and Anya eventually fall in love; baritenor; vocal range: A2-A4.

Vlad Male 45-55

Before the revolution Vlad was a minor functionary at the imperial court; he is Dmitry's right-hand man and because of his romantic relationship with Lily he arranges a meeting between Anya and the Dowager Empress; actor must have wit, style, and be a character comedian with panache; baritone; vocal range: A2-F4.

Gleb Male 35-40

A member of the Chekist secret police; a zealot with tremendous intensity and a dangerous sexuality; as the play progresses, we see him rise in power and

position within the political party; he is in love with Anya but would not be above killing her if necessary; baritenor; vocal range: A2-Gb4.

Countess Lily Female 35-45

Lily is the lady in waiting to the Dowager Empress. She has been by the Dowager's side since before the revolution. Lily is clever, dutiful, and above all fun She deals with her exile from Russia with a sort of resigned dark humor... and a LOT of vodka. She and Vlad were once an item (unbeknownst to her oblivious husband) and re-kindle their romance upon re-uniting. Strong mover/dance with excellent comic timing, Mezzo G3-C5

Young Anastasia Female to play age 6

The daughter of the Tsar of Russia; a sweet and impressionable young princess; beautiful soprano voice. Must sing well *Unpaid Role/Double Cast

Ensemble 20-50 Any Gender *NON UNION ONLY

Strong legit singer/dancers to play multiple parts in the show. Those with ballet experience is helpful but there are no dancer only tracks.

SUBMISSION INSTRUCTIONS:

VIDEOS ARE DUE Oct 20

-Please sing a cut of a song from the show (preferred) or in the style of the show. We have provided a few song options you can use in the material link below if you want.

-No in person audition/callback invites will go out until all videos are viewed as pre-screens for in person appointments.

MATERIAL LINK

https://drive.google.com/drive/folders/14_sQID9RoyUtcHfxhYeAdqOUaeejsVWg?usp=share_link

Questions email: auditions@wppac.com

Submit all materials via this link: <https://airtable.com/appzw5ewMbZLR5xj/shrTlx0MvM8MbO9B4>

1. Videos must be uploaded to (youtube, vimeo etc) and sent as a link. Please No password protected videos etc.
2. Include Headshot and Resume (In one file not separate files)
3. In your recording, slate your name, union status,
4. Make sure we see as much of you as possible.
5. Accompaniment should be played on a separate device and be sure there is no editing, effects etc to your vocal recording.