

White Plains Performing Arts Center: Mainstage Auditions

Beautiful

PERSONNEL

Book – Douglas McGrath

Music/Lyrics – Gerry Goffin & Carole King and Barry Mann & Cynthia Weil

Director: Marc Tumminelli

Choreographer: TBD

Music Director: Stephen Ferri

The White Plains Performing Arts Center is seeking **both AEA & non-union** performers for *Beautiful*. We are seeking a MULTI-ETHNIC cast with fantastic singing, acting and dancing abilities to play principal and supporting roles (breakdown below.)

Please note there is NO housing for this production. Theater is located 35 minutes from NYC.

SYNOPSIS

From the chart-topping hits she wrote for the biggest acts in music to her own life-changing, trailblazing success with *Tapestry*, BEAUTIFUL takes you back to where it all began.

Featuring such unforgettable classics as “You’ve Got a Friend”, “One Fine Day”, “So Far Away”, “Will You Love Me Tomorrow”, and “Natural Woman”; this Tony and Grammy Award-winning musical phenomenon is filled with the songs you remember and a story you’ll never forget.

IMPORTANT DATES

1st Rehearsal: March 25 (rehearses in NYC, within 10am-6pm range)

Tech: April 5-13 in White Plains

Shows: April 12-14, 18-21, 24-28, May 2-5 (*3-5 performances/week)

Please bring any and all conflicts to the auditions and note that the rehearsals times may vary. **You must be available for all shows and tech week to audition.**

Venue: White Plains Performing Arts Center

11 City Place, 3rd Floor (City Center)

White Plains NY 10601

(35 min from NYC via train/car) wppac.com

CONTRACT

LORT-LOA Contract

****Total of 3-5 performances/week**

\$530/week min for AEA actors + Pension/ 6 health weeks

Non-union: Fee Min. of \$2100+ (based on role)

Theatre anticipates having 4 total AEA contracts available for this production. Travel via MNR provided.

Casting Breakdown:

CAROLE KING (20-35, Female Caucasian) An aspiring singer/songwriter. A unique, appealing, funny and vulnerable girl from a Jewish family in Brooklyn. Talented, good natured, unassuming, and often the peacemaker in difficult situations. A reluctant star with no pretense and a passion for music. A powerful, distinctive voice in the styling of Carole King. Piano skills preferred but not required. Vocal Range: Mezzo (G3-Eb5).

GERRY GOFFIN: (20-35, Male Caucasian) Carole's boyfriend, songwriting partner and eventual husband. He is smoldering, dark & handsome with a rebel vibe. Although sexy, he is innately sympathetic, wounded and tortured. An ambitious artist always striving for more. Great Singer. Vocal Range: Baritone/tenor (D3-A4)

CYNTHIA WEIL: (20-35, Female, Caucasian). A songwriter who partners, professionally and romantically, with Barry. Carole's best friend. Sophisticated and intelligent, she is self-confident with a quick wit. She prioritizes her career over love. Strong comedic timing and Belter to (E3-E5).

BARRY MANN: (20-35, Male Caucasian) A songwriter who becomes romantically involved with Cynthia. He is good natured, appealing, comedic and excellent singer. Tenor (C3-A4).

DON KIRSHNER: (40's, Male, Caucasian) An influential music publisher and producer. He is a fast-talking and energetic force of nature. Powerful, direct, and sometimes intimidating, he has a real affinity for his writers and artists. A hitmaker. Vocal Range: Baritone (A2-C#4).

GENIE KLEIN: (40-50's Female, Caucasian) Carole's mother. Once an aspiring playwright, she has been broken down by life and her divorce from Carole's father. She projects these feelings onto Carole but is protective of her and occasionally knows the right thing to say. Excellent actor and Non-singing role.

ENSEMBLE:

NEIL SEDAKA / LOU ADLER / HIGH RIGHTEOUS BROTHER / ENSEMBLE: (20-30's male-identifying, Caucasian) Tenor (B3-G#4). Strong high rock tenor to play young singer/songwriter and half of the world-famous duo. US/Barry

NICK / LOW RIGHTEOUS BROTHER / ENSEMBLE: 20s-30s, male-identifying, Caucasian. Strong bass / baritone (F2-Eb4). Able to play a variety of characters. Nick, Carol's love interest, Bill Medley (Righteous Brother), Dick Clark, and a variety of other characters. U/S Donnie & Gerry

LUCILLE / SHIRELLE / ENSEMBLE: (20-30's, female-identifying, BIPOC). Alto (A3-Db5). Charismatic singer to play Donny's assistant and part of the girl-group, The Shirelles. Excellent at holding harmony

LITTLE EVA / SHIRELLE / ENSEMBLE: (20-30's, female-identifying, BIPOC) Alto (Bb3- E5). Charismatic singer to play the "Locomotion" singer and part of the girl-group, The Shirelles. Excellent at holding harmony

JANELLE WOODS / SHIRELLE / ENSEMBLE: (20-30's, female-identifying, BIPOC) Alto (B3-D5). Charismatic singer to play the "Locomotion" singer and part of the girl-group, The Shirelles. Excellent singer.

4 of THE DRIFTERS / ENSEMBLE: (20-30's, Male BIPOC) Appealing, charismatic singers to play The Drifters. Must be excellent at holding harmonies and the Lead singer is a tenor, (Eb3-Eb5).

MARILYN WALD/"BUXOM BLONDE"/CONNIE FRANCIS/ENSEMBLE | (Female identifying: age 25-35) Able to play a variety of characters. Marilyn Wald is a singer based on Marilyn Powell; Gerry's girlfriend; and recording artist Connie Francis as well as other ensemble tracks. Vocal Range (G3-C5) U/S Carole & Genie

BETTY/ENSEMBLE (Female identifying Caucasian: age 20-30) Able to play a variety of characters. Carole's childhood friend and other ensemble roles. U/S Cynthia

SUBMISSION INSTRUCTIONS:

VIDEOS ARE DUE: February 13th

-Please sing a cut of a song from the show (preferred) or in the style of the show. We have provided a few song options you can use in the material link below if you want.

-No in person audition/callback invites will go out until all videos are viewed as pre-screens. In person dates will be between Feb 15-23.

MATERIAL LINK

https://drive.google.com/drive/folders/16ndq7OkeyyH7wZJtsZs_ZMhcRaMiithj?usp=sharing

Questions email: auditions@wppac.com

Submit all materials via this link: <https://airtable.com/appzw5ewMbZLR5xj/shrTlx0MvM8MbO9B4>

1. Videos must be uploaded to (youtube, vimeo etc) and sent as a link. Please No password protected videos etc.
2. Include Headshot and Resume (In one file not separate files)
3. In your recording, slate your name, union status,
4. Make sure we see as much of you as possible.

5. Accompaniment should be played on a separate device and be sure there is no editing, effects etc to your vocal recording.