

White Plains Performing Arts Center
Mainstage Auditions

DREAMGIRLS

PERSONNEL

Book & Lyrics: Tom Eyen
Music: Henry Kreiger
Directors: Marc Tumminelli & Anthony Murphy
Choreographer: Anthony Murphy
Music Director: Stephen Ferri

The White Plains Performing Arts Center is seeking **both AEA & non-union** performers for ***Dreamgirls***. We are seeking a cast with fantastic singing, acting and dancing abilities to play principal and supporting roles (breakdown below.)

Please note there is NO housing for this production. Theater is located 35 minutes from NYC.

SYNOPSIS

Through gospel, R&B, smooth pop, disco and more, *Dreamgirls* explores themes of ambition, hope and betrayal, all set in the glamorous and competitive world of the entertainment industry.

IMPORTANT DATES

1st Rehearsal: March 24 (rehearses in NYC, within 10am-6pm range)
Tech: April 5-10 in White Plains
Shows: April 11-13, 17-19, 23-27, May 1-4 (**3-5 performances/week**)

**Please note there are NO performances on Easter*

Please bring any and all conflicts to the auditions and note that the rehearsals times may vary. **You must be available for all shows and tech week to audition.**

Venue: White Plains Performing Arts Center
11 City Place, 3rd Floor (City Center)
White Plains NY 10601
(35 min from NYC via train/car) wppac.com

CONTRACT

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****Total of 3-5 performances/week**

\$530/week minimum for AEA actors + Pension/6 health weeks

Non-union: Fee Minimum \$2,300+ (based on role)

Theatre anticipates having 4-5 total AEA contracts available for this production.

Travel via MNR provided.

Casting Breakdown:

DEENA JONES: (Black Female, 20s-30s) Initially modest backup singer for The Dreamettes, turned lead singer of The Dreams. An endearing ingenue with regality, grace, and quiet confidence. Her humble beginnings make her an unsuspected underdog. As the lead singer, she is magnetic, effortless, and effervescent. Replaces her best friend, Effie under pressure. Embodies both innocence and star power.

EFFIE MELODY WHITE: (Black Female, 20s-30s) Lead Singer of The Dreamettes. A powerhouse and a soaring singer with undeniable talent. The true underdog. A vibrant, confident, and outspoken young woman who wears her heart of gold on her sleeve. Full figured with huge gospel belt.

LORRELL ROBINSON: (Black Female, 20s-30s) The group's youngest member. Bubbly, energetic, youthful, and pragmatic. Eager for success, she's swept off her feet by the married James Thunder Early. Speaks her mind. A high-energy, quirky, hopeless romantic. Has a keen sense of humor and comedic skill.

C.C. WHITE: (Black Male, 20s) Effie's songwriting younger brother. Idealistic, loyal, endearing, and soft-spoken. While initially inspired by Curtis's business savvy, his efforts to do the right thing are ultimately eclipsed by Curtis' controlling vision. Goes through the journey of losing and regaining himself.

MICHELLE MORRIS: (Black Female, 20s-30s) Replacement for Effie. A Dynamic singer/performer that better fits into Curtis' aesthetic for The Dreams. Headstrong and sure of her place. Falls in love with C.C. and facilitates the reunion of him and his sister, Effie. Will Also be in the Ensemble

JAMES THUNDER EARLY: (Black Male, 30s - 40s) Self-proclaimed King of Soul. A chart-topping and dynamic performer. A sexy, high-energy star full of flash, charisma, and pizzazz. Once a trendsetter, the newer trends threaten to pass him by. A deeply troubled showman of the era, who lets loose in every aspect of his life.

CURTIS TAYLOR JR: (Black Male, 30s - 40s) Former Cadillac dealer turned entertainment manager, turned music mogul. Charming, funny, handsome, smooth, and seductive but ruthless in the pursuit of his dreams. He is motivated by his hunger for mainstream success, an appreciation for crossover music, and keen business mind. Takes over the management of Jimmy Early's career and oversees the rise to stardom of The Dreams. Initially warm and approachable, he becomes hardened by wealth, power, and control.

MARTY: (Black Male, 40s-60s). Street savvy, long-time manager of Jimmy's career, and the one to clean up after his mistakes. Represents an earlier age of African American entertainment; honest and loyal, never overstepping his bounds. At odds with Curtis and his ideas and schemes. Later oversees Effie's comeback.

ENSEMBLE: Black Non Union Singer/Dancers for various supporting roles: strong singers who move very well. All possess unique and vivid personalities and have the ability to play a wide variety of characters including Tiny Joe Dixon, Dave & the Sweethearts, The Stepp Sisters, The Tuxedos, Charlene, Joann, M.C., Stage Manager, Little Albert, Mr. Morgan, The Tru-Tones, Dwight, fans, reporters, stagehands, party guests, photographers, film executives, etc. These roles can also Understudy Leading Roles.

**SUBMISSION INSTRUCTIONS:
VIDEOS ARE DUE: January 25th**

-Please sing a cut of a song from the show (preferred) or in the style of the show. We have provided a few song options you can use in the material link below.

-No in person audition/callback invites will go out until all videos are viewed as pre-screens. In person dates will be between January 27-February 5th

MATERIAL LINK:

https://drive.google.com/drive/folders/1PfZtXLJyzLsmChxtviqlv9rKrklW0OJD?usp=share_link

Questions email: auditions@wppac.com

Submit all materials via this link: <https://airtable.com/appzw5ewMbZLR5xj/pag8INK6zL02HbFj7/form>

1. Videos must be uploaded to (YouTube, Vimeo etc.) and sent as a link. Please No password protected videos or downloads etc.
2. Include Headshot and Resume (In one file)
3. In your recording, slate your name, union status,
4. Make sure we see as much of you as possible.
5. Accompaniment should be played on a separate device and be sure there is no editing, effects etc to your vocal recording.