

White Plains Performing Arts Center: Mainstage Auditions

Catch Me If You Can

PERSONNEL

Book by Terrence McNally

Music by Marc Shaiman

Lyrics by Marc Shaiman & Scott Wittman

Director: Frank Portanova

Choreographer: Betty Weinberger

Music Director: Stephen Ferri

The White Plains Performing Arts Center is seeking **both AEA & non-union** performers for **Catch Me If You Can**. We are seeking a cast with fantastic singing, acting and dancing abilities to play principal and supporting roles (breakdown below.)

Please note there is NO housing for this production. Theater is located 35 minutes from NYC.

SYNOPSIS

Based on the hit film and the incredible true story, *Catch Me If You Can* is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for four Tony awards, including Best Musical, this delightfully entertaining show was created by a Tony Award-winning "dream team," with a book by Terrence McNally (*The Full Monty*, *Ragtime*) and a swinging score by Marc Shaiman and Scott Wittman (*Hairspray*).

Seeking fame and fortune, precocious teenager, Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

IMPORTANT DATES

1st Rehearsal: March 23 (rehearses in NYC, within 10am-6pm range)

Tech: April 6-9 in White Plains

Shows: April 10-12, 16-19, 23-26, April 30-May 3rd **(3-5 performances/week)**

Please bring any and all conflicts to the auditions and note that the rehearsals times may vary. **You must be available for all shows and tech week to audition.**

Venue: White Plains Performing Arts Center 11 City Place, 3rd Floor (City Center) White Plains NY 10601 (35 min from NYC via train/car) wppac.com

CONTRACT

LORT-LOA

****Total of 3-5 performances/week**

\$550/week minimum for AEA actors + Pension/6 health weeks

Non-union: Fee Minimum \$2,500+(based on role)

Theatre anticipates having 4-5 total AEA contracts available for this production. Travel via MNR provided.

Casting Breakdown:

Frank Abagnale, JR.

Our story's conniving protagonist. He is a slick, handsome and youthful con artist. Growing up admiring his father who was a well-loved, although hopeless businessman, he takes the life lessons he learns from him to then cheat his way to success. He is fast talking, charming and must be able to play up to an audience. Excellent pop rock tenor singer.

Age: 20-30

Requirements: Strong acting, singing and good movement.

Vocal Range: Tenor (G2 – C5)

Carl Hanratty

Is the FBI agent leading the investigation and search for Frank. A knowledgeable and habitual workaholic who is obsessed with the pursuit and idolizes the moment he catches his perp. He is very street smart and gruff and believes without fault in the letter of the law. However his work obsession covers up a private life of loneliness and depression.

Age 35-45

Requirements: Strong acting, singing and movement.

Vocal Range: Baritone (G2 – G4)

Frank Abagnale, SR.

Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he believes he can always make another move to come out on top. That is until he undergoes a series of progressive failures where he loses everything and ends up a miserable drunk.

Age: 45-60

Requirements: Strong acting, singing and good movement.

Vocal Range: Baritone (F2 – G#4)

Paula Abagnale

Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Age: 40-55

Requirements: Strong acting, singing and good movement.

Vocal Range: Alto (A3 – C5)

Brenda Strong

A young, hard-working nurse, who is a little insecure and naive. She meets Frank Jr. in hospital when he begins working there as a doctor. At first she avoids his attentions but eventually comes to trust him.

Age: 20-30

Requirements: Strong acting, singing and good movement.

Vocal Range: Alto (G3 – A5)

ENSEMBLE: (NON UNION)

Age 20-30's

Exceptional Singers who Dance for various roles in the show. Please note there are no dancer only tracks in this production all ensemble must be strong singers.

SUBMISSION INSTRUCTIONS:**VIDEOS ARE DUE: February 8**

-Please sing a cut of a song from the show (preferred). We have provided a few song options you can use in the material link below.

-No in person audition/callback invites will go out until all videos are viewed as pre-screens.

MATERIAL LINK:

https://drive.google.com/drive/folders/1CtgBHMN9VseJADfBNMILNGBnBex9guzM?usp=share_link

Questions email: auditions@wppac.com

Submit all materials via this link:

<https://airtable.com/appzw5ewMbZLR5xj/pag8lNK6zL02HbFj7/form>

1. Videos must be uploaded to (youtube, vimeo etc) and sent as a link. Please No password protected videos or downloads etc.
2. Include Headshot and Resume (In one file)
3. In your recording, slate your name, union status,
4. Make sure we see as much of you as possible.
5. Accompaniment should be played on a separate device and be sure there is no editing, effects etc to your vocal recording.